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Hollins Student Life (1938 Nov 17)

Hollins College

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Fall Play in Rehearsal Shows Great Promise

Well-Chosen Play Promises Evening of Entertainment for Cast and Audience

CAST IS EXCELLENT

Behind the closed door of the Little Theatre, rehearsing frantically afternoons and nights, about nine enthusiastic and determined actors with Miss Blair are whipping the fall play into shape. Of course, there might be little mishaps like forgetting lines, or wrong stage entrances or forgetting to come on at all, but still they are sticking with it, and the production, James Barrie's *Alice-Sit-by-the-Fire*, is going to be a mighty good play.

To the casual watcher of rehearsals, Nancy Gresham simply tickles one to death. Every time she bites out her words or raises those eye-lines of hers in meek surprise there is going to be rolling in the aisle. And as for Lita Alexander—when she gets started on an emotional outburst concerning her children and is at the same time helping them out of trouble, it is just too bad! Poor Lita has to get worked up in order that the children like her. Yet Mary Louise Heberling is so calm amidst the chaos that you sit sort of wondering why things must be. Tish takes her part with all the dignity that her long legs will muster. So natural that it is peculiar are Ann Brinkley and Sadie Rice. Brink, as the worried school boy biting his lips, is just perfect, and Sadie makes a gushing bosom friend for Nancy. One of the rare sights in the whole play is Harriet Clarkson, playing the scullery maid who in turn wants to play a "laidy." The villain, quite unintentionally, is Phyllis Whitaker, who takes her role with considerable less surprise than we are going to see her display. She is quite the "eligible bachelor," you know. Maid and nurse are, respectively, Margie Keiger and Barbara Spruce. Margie is the retiring kind of maid, in fact, she spends most of her time retiring, while Barbara is very good as the I've-been-here-for-centuries kind of nurse.

From those who know has come rumor that when the curtain goes up on the night of November 19, the audience will see one of the funniest, well played comedies yet to grace this campus—we tell you this to prepare you for the night of hard laughter ahead. You must see for yourself!

Dilling and Knitzer Play in Community Concert

Mildred Dilling, harpist, and Joseph Knitzer, violinist, were presented last night in a joint program of the Community Concert Association in Roanoke at the Academy of Music.

The artists played alternately, Mr. Knitzer beginning the concert with the *Sonata in D Major* by Vivaldi, one of the first masters of instrumental composition. In contrast, his later offerings were by such impressionistic moderns as Debussy, Ravel and DeFalla. Probably the most popular selection played by Miss Dilling was Liszt's well-known *Liebestraum*, but other offerings, more humorous or more satirical, were equally well received. The concluding selection on the actual program was an accurate piece of program music, *Legende: "Les Elfes,"* written by Henriette Renie, the greatest living French harpist, after the poem by Leconte de Lisle.

(Continued on Page 6, Column 1)

Leading Characters in Play



Reading from left to right, the pictures are of Mary Louise Heberling, who will play the male lead of the Colonel; Nancy Gresham, the Colonel's daughter, Amy, who is a delightful ingenue, and Lita Alexander, who has the title role of Alice.

Siberians Sing Old Russian Songs

Have Voice Range Unlike That of Any Other Choir in the World

On Tuesday night, November 22, in the Little Theatre, the Siberian Singers will be presented in a formal concert, the first of the year. Their program will consist of songs typical of great Russian church music, which is today the most marvelous choral music known.

Since the middle of the nineteenth century, the Russian cathedral choir has existed and today the tradition is being carried on by the Siberian Singers. Their director, Nicolas Vasilieff, is a distinguished musician and an outstanding vocalist in his own right. He is also a most dramatic person in his interpretations and leadership. Each member of the choir is in himself a soloist of unusual ability, yet together they are said to attain blends as "sonorous as the tones of an organ." Their range from contra G to treble E is phenomenal, unlike that of any other male choir in the world.

The program of liturgical music, gypsy and folk songs of old Russia, is presented in rich national costumes and authentic cathedral robes, and the local color which these produce lends an endless variety. With all critics alike praising them for their artistic finish, sensitive musicianship and fine interpretive ability, the college is anticipating their visit.

The program is in four sections, three of vocal selections to be accompanied by Isiah Seligman at the piano and one a piano solo by Mr. Seligman. The first section will be largely church music, such as *Divine Praise* by Bortinasky and *Lord, Have Mercy*, by Luoffsky, while the second will include such folk songs as the *Jolly Sunkeeper* and the *Laughing Polka*. *Dark Eyes* will be the concluding selection in the final group of three traditional melodies.

Rev. Trimmer Holds Thanksgiving Service

The minister at the special Thanksgiving service to be held in the Chapel at 9 A. M. on Thanksgiving Day, November 24, will be the Reverend J. Maurice Trimmer, pastor of the Baptist Church in Salem.

Mr. Trimmer has preached at Hollins, both in brief weekly services and in the longer Sunday evening church services, and is always well received on the campus. Under his guidance the college community will unite in a service of praise and thanksgiving. The choir, as usual, will participate by singing *The Hymn of Thanksgiving* by Kremer, and appropriate hymns will also be sung by the congregation. Attendance is compulsory for those students on campus at the time.

Annual Gymkhana is Great Success for Riding Club

The Gymkhana, a one-ring circus on horseback, which has become an annual event at Hollins, took place this year on Saturday afternoon, November 12.

The show was an improvement over previous years not only in the general excellency of the riding and in the form and spirit shown by the girls, but especially in the fact that, except for one event ridden in a side-saddle, the horses were ridden on blanket and surcingle, without benefit of pommel or stirrups. This illustrates the high degree to which the girls have developed their knee grip through drills and exercises.

The first class was an exhibition showing the contrast between the old and the new in horsemanship. Lita Alexander and Sarah Lee Sullivan demonstrated harness driving and followed this with an exhibition on horseback, one on side-saddle, the other on a blanket. The next class, jumping, was won by Anne Calhoun, who rode "Gala Occasion" in excellent form. The ribbon contest, a regular battle royal, participated in by ten girls, was won by the green team.

(Continued on Page 4, Column 1)

Odd-Even Rallies Started; Banquet Will Climax Season

Odd and Even rallies have started! Shouts of Odd black cats and Even tigers resound over the quadrangle every evening after supper, while freshmen move frantically about trying to get near a copy of the words of the Even songs so they can learn them for the big day next week. An all-seeing eye could spot Sadie Rice beating it out for the Odds in Keller at the same time that Betty Smith is leading the Evens on to vocal victories in the Y room.

School Divided

This is one of the few occasions when the school is divided against itself, but temporarily at least, the division is a really noticeable factor on campus. Sister classes unite and 39-41 are lined up against 40-42 for this, one of the major athletic events of the year. Vortex of this tornado of excitement is, of course, the hockey field where Miss Chevroaux has been holding sway as coach. The players out for positions on the team have been hard at work for some time and are looking forward eagerly, but with some trepidation, to November 23.

Nevertheless, for the college at large the importance of the event will not dawn fully until the teams are announced at the stunts on the library steps Tuesday

Children's Play Presented Here

Clare Tree Major Players
Perform Well

THREE SHOWS GIVEN

On November 16, the American Association of University Women brought to the Hollins campus the Clare Tree Major production of "Nobody's Boy." There were three performances: The morning one, at 10:00 A. M., was in the Little Theatre, while the afternoon and evening performances were given at the Jefferson High School in Roanoke.

In cooperation with the A. A. U. W., the Hollins Y. W. C. A. had collected money to help send the less fortunate little boys and girls, white and colored, to the production—an occasion on which many saw a theatre play for the first time. Although adults always enjoy the plays, they are produced particularly for children.

A great number of the children who saw "Hansel and Gretel" last year crowded the theatre to watch the adventures of Remi, the little French orphan, who was shifted about from one person to another until it seemed the happy ending could not possibly come. At last it did, however, and every one was satisfied.

Mrs. Major, who is from a family of actors and producers, has organized her own company and has written her own plays so that all scenes which might be terrifying or too emotional for children are omitted. The Clare Tree Major players travel around the country all the time giving plays in schools and school communities. An interesting fact about the players is that they are all adults chosen not only for acting ability but also for their interest in promoting a theatre for children. A Little Theatre movement for all children whether rich or poor is Mrs. Major's aim. With the same purpose in mind, the A. A. U. W. presented "Nobody's Boy" for all the surrounding community; particularly, however, for the children.

Miss M. F. Williams Holds Convocation on Medieval Art

Imaginary Tour of Typical Town of Middle Ages Described

On November 16, Miss Mary Frances Williams gave a lecture on "Medieval Art." Her convocation was cast as a visit to a medieval city in France.

To picture a typical town of the Middle Ages, she took slides showing examples of art and architecture from different countries, different cities, and different centuries, and put them together to show a composite city of the period between 1200-1500. The first slides showed the peasants working in the fields outside the huge city walls. After entering these fortifications, the audience, guided by Miss Williams, saw the fortified palace of the king, around which the nobles were hunting and feasting. Other buildings about the town were the residences of tradesmen and the bourgeois class, their guild halls and public places such as the town hall. That city life was significant—even then—Miss Williams said, was shown by the size and importance of these buildings.

In this imaginary medieval city were many old and some recent churches, the less fashionable of which were those in the Romanesque style, with all its special features—the round arch, the massive walls with their small windows and the decorative sculpture. This sculpture is an example of refinement of design and is especially composition of line rather than realistic representation of human beings or animals. After entering the church, we first stepped into the cloister, where monks could be imagined reading their de-

(Continued on Page 6, Column 1)

Dowell Advances Theory on Munich Settlement

E. Foster Dowell, Instructor in History at Hollins, was the speaker at the meeting of the International Relations Club last Sunday evening, November 13, and took as his topic, "The Munich Settlement," advancing the theory that the recent crisis was a put-up job between Hitler and Chamberlain.

Interpreting the question in the light of Britain's part in the affair, he claimed that there was no real issue between Britain and the Fascist powers. Those who shaped the foreign policy of conservative government believed ultimate conflict in Europe would be between Fascism and Communism. He said that the French system of alliances had to be broken up by Britain without a war and a Four-Power Pact substituted therefor in order to insure that this conflict would occur in Eastern Europe and that Western Europe would be "quarantined" from such strife. The accomplishment of this by the Munich settlement was in the speaker's words "a masterpiece of English statesmanship and in the best Tory tradition."

Dr. Dowell went on to say that the key factor resulting from the settlement may be whether or not Germany will want more colonies, and that if this is so, France, the Netherlands or Portugal rather than Britain may be forced to give up their possessions. France, of course, is very weak politically and without Britain's aid would not be able to resist. As far as any possibility of American assistance is concerned, Dr. Dowell felt certain that the Tory cabinet relied on American foreign policy being dominated by Great Britain.

Cheering is Continuous

This shouting and singing will be continued in the dining room at lunch and carried right on down to the field for the game at 3:30 in the afternoon. Nor will tension relax even after the game is fought and won, for there will be the banquet yet to come. Many awards will be given at this time in the form of chevrons, monograms and, perhaps, even a gold pin, a rare achievement for a Hollins girl, because it is the highest athletic award given here. Then, as a grand finale, the honorary varsity team will be announced, and varsity letters awarded.

A Day of Memories

Thus will close the 1938 hockey season, with the Odd-Even game and all its trimmings, but like other significant events in a year at Hollins, it will linger in the memories of the students because of the blend of good fellowship and good sportsmanship with which it is freighted.

Hollins Student Life

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by a staff composed entirely of students

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The editorial staff wishes to draw attention to the fact that: (1) Only signed articles will be published in the Forum, although the name of the writer will be known only to the editors and will not be published; (2) the staff reserves the right to withhold from publication any article which it deems unsuitable for publication, and (3) the staff does not assume responsibility for opinions expressed in Forum articles.

YOUR FIRST STEP

It is one of the oft-repeated advantages of a small college that a sort of tutorial system can be practiced under which there is personal contact between each student and her teachers. The desirability of this is obvious. After all, the young learn from the old in classes; why not extend this process beyond the classroom into the office or the quadrangle or even the tea house? Instead of learning merely academic facts and theories one could learn how to meet the daily problems and difficulties of life by seeing and hearing how an older person meets them. This is the purpose of a liberal arts college—practice in living. Furthermore, we are individuals, and in order to overcome our difficulties in learning and our weak points, they must be considered individually. No teacher can do this adequately without personal contact with her students.

Hollins students, however, do not seem to be taking full advantage of this opportunity. Here is a feature of college which offers potentially a great richness in our educational experiences, but it is being wasted. Why?

Is it the fault of the students or of the faculty? Probably both. It is not generally possible to find one specific cause for these things. The important aim is to find the cure, and since the benefits would fall more on the students than on the faculty, it seems natural to expect them to take the first step in bridging the gap between the students and their teachers. What shall it be? Why, to convince yourself that the professors want to see you and will take time to talk, that you needn't have a specific question to ask or any special problem about your work in her course, because she can talk on many more subjects than the one she covers in a classroom lecture. One visit will convince you. Why don't you use this resource at Hollins? Why don't you go calling on one of your teachers tonight?

IT'S A GOOD POLICY

The reading of the policy of the Executive Council of the Student Government Association in a meeting last year is only a vague memory. It was necessarily fairly long and involved, and though many students did strive conscientiously to hear and remember it, this was not very practicable. This year's council made a wise move in putting into the hands of each student, at the time when the policy was read, a copy for her own use. Not only is the concreteness of the policy impressed upon the student by her ability to see it, but she will also be able to refer to it at any time when she is in doubt as to the aims and purposes of the council and its ways of achieving them.

It is, furthermore, a good policy, striving as it does to emphasize the executive duties of the council, as well as its own particular aim of a closer integration of the student body and the administration. If carefully read it gives even the lowliest Freshman a feeling of being an important functioning unit in that whole of which the council is the executive head.

The next step, however, now that council has done its part in presenting the policy is for each individual to feel it her personal responsibility to reread it carefully, to understand it thoroughly and to formulate constructive criticism wherever she thinks it necessary. Assuming this responsibility is one of the obligations of belonging to the organization and it is also one of the privileges. It is self-government with all that connotes, both difficult and delightful. It is also democracy at work. Now that the functioning of democracy has made it possible for you to know the workings of the government on this campus, take advantage of it. Read and understand the policy!

STUDENT FORUM

DEAR STUDENTS:

What are you doing for Turner Hall Fund? Since we are the first student body to participate in this drive, and since we, the student body of this year, are closer to Mr. Turner than any of the student bodies yet to come, we should make this year the biggest and best of all. Here is our chance to start the Turner Hall Fund drive off with a bang—to put all our spirit and enthusiasm behind it—to join in with everything that the Turner Hall Committee undertakes, and then to undertake projects ourselves. Why not try to outdo each other in the way of entertainment and to see who can make the most dimes for Turner Hall?

Get together a crowd of entertaining and clever amateurs and give us an amusing and crazy stunt just any Saturday night. We'd all leave Keller for a half-hour—bring our dates, drop in a dime and come see your gala show. We'd have fun and you'd have fun doing it, too! That's just one of the many things that you can be doing—you probably have heaps more ideas of your own! Let's see you take some initiative and put them across. We'd like it, I'm sure—and you'd like it, because it's such fun doing things for the Turner Fund.

So let's get going—here 'tis November and we've got simply hundreds of dollars yet to go—and remember, every penny counts! BACK UP the Turner Hall Committee by turning out in full force to anything they sponsor—and then LEAD OUT with some brand new ideas of your own. You can't miss! It's sure to work!

DOES LIBERAL EDUCATION MISS THE BOAT?

For centuries men past the prime of life have looked to youth for the fulfillment of their own unrealized ideals, the remedy of their mistakes. From Plato to Hitler they have depended heavily on education to enable young citizens to carry on in the established tradition. But in spite of exhortations from their elders to preserve the old ideologies, maintain the status quo and resist departure from time-worn paths, succeeding generations have pushed onward to new plateaus of living and have welcomed social change.

At no time in recorded history has life moved at the pace it does today. Similarly, as the old techniques of religion and government and economics go down in failure before the forces of this racing mechanized civilization, the search for new and more effective frontiers of experience is also accelerated. Contemporary literature is filled with comment on the skeptical attitude of modern young people, with their mistrust of the governmental policies which brought about the Great War and its fearful aftermath, of the religion which has failed to give them the spiritual reinforcement necessary to combat the confusion and insecurity of their day, and the education which often leads to maladjustment rather than an understanding of and creative attitude toward contemporary problems.

In this last connection one hears much chatter about the passing of liberal education. But it is largely short-sighted materialists who say that one must specialize in money-making. Students themselves are not demanding from their arts colleges preparation for a skilled position. Rather than spending half their life being prepared to struggle through the remainder with the least possible discomfort, they want to live now. They want the aid of courses that will enable them to thread their way in and out of the chaotic maze of the social fabric with some sense of direction. They want help in stabilizing personal philosophies and effective social programs.

Modern students want to be able to interpret the literature of their generation through the rich frame of the great classics of the past. They want to develop better and more beautiful art because of their contact with the masters. They must try to disentangle the confusion of contemporary events because they understand the sweep of social, political and economic forces of the past which have produced the situation today. They want the science they study to communicate to them the true scientific spirit without which they do not believe present ills can be corrected. Above all, this youth of today wants to understand itself in relation to its surroundings that it may better carry on the task the older generation admits it has bungled so badly.

Whether they articulate it or not, these things are what the young people of our American colleges and universities are seeking from education. They will continue their rebellious questionings, their skeptical attitude as long as educators fail to help them find what they are seeking. And as soon as liberal arts colleges cease teaching their students bodies of information, and begin using this information as an aid to teaching them to live, then no one will declare that this type of institution is an anachronism. Its future life will be assured—wrapped up in the creating, expanding life of the new order its students are building.

Under the Dome

Well—the Prom is about here—which reminds me of a story. 'Way back in the days when the Bridge was up and hair was not, the girls got together three hundred dollars from nowhere (encouraging note for the new Victrola committee) for the purpose of bringing Cab Calloway here for their prom. After careful writing they finally got off a letter to the Hot Chocolate Boy, stating their request. Their awaited answer was rather a blow. It read: "For that amount I can furnish you ten sheets of music and a piccolo player." Well, if that is the case, why try!

Department of Utter Confusion (apologies to the *New Yorker*): "Ro" Dameron's wit again rears its ugly head. She was being told about a boy who could not pronounce his *Ps* (speech 20 class is always helpful) and she asked why. "Because," said Freck, "when he was a child some one shot at him." "Did they hit him?" asked "Ro." "Freck" raised that eye brow (the one that goes with the could-you-be-a-little-more-quiet-on-this-hall-speech) and said, "Of course not, what did you think?" "Well," said "Ro," "I thought it just scared the *l* out of him."

So Mr. Dowell tells all! Now that is news, isn't it?

Came by the tennis courts the other day where Miss White, through sun shade and dark glasses, was watching all the girls do what was expected of them—that is, all but Frances Rice. Miss White turned to her, "No, Frances, do it swingingly, swingingly." Frances looked deponent, "But Miss White, I can't swing it."

Seal's note: Try a quick "Boogie Woogie Blues." I think you will have no more trouble. See Mary Virginia Butler for further details.

The Department of Maladjusted Humor:

Was listening to the new Victrola from the upstairs library when I remembered a "Bright Saying" that was pretty clever. Miss Blair had evidently been explaining about Ibsen and saying that he had left something out of his play. "My," said Isabel Meade, "he was certainly Ibsen-minded."

Well—that is not as bad as the next.

Some one was saying that her friend got a new reversible for school. "But why does she need that?" asked the friend. "She got a new car last fall!" Funny, I can't remember who said that.

Bright spot of the week: Lita's ring!

We have heard some people wish to know how the title of this column came to be! Well, in the dining room there is the dome (located by the chandelier) and when you are under this dome the sound of your voice will carry all over the front of the dining room. For example, Mr. Janney can talk to his table and be perfectly understood by Dr. Smith across the way. (No eavesdropping implied.)

The point is, then, that under the dome in the dining room, because of the acoustics, your voice will carry and every one will hear you (just like when you say something you don't want any one to hear). And because this is a column for gossip, though I don't like to admit it, it took its name from there.

But that is not all. Under the dining dome is the seal of the college painted on the floor and from this seal comes the signature of this column:

—THE SEAL.

New Collegiate Publication Issued

College Years, the National Intercollegiate Magazine, which has just been put on news stands throughout the country, is a new publication edited by students and devoted entirely to news of interest to undergraduates. To be published four times during the college year, *College Years* will be composed of articles which, to quote the prospectus, "will be designed to educate and inform, to stimulate and to broaden, as well as to entertain and amuse."

A Medium of Communication

The first issue of this new medium of communication between college worlds will contain seventy-two pages of text and pictures, featuring several articles by nationally prominent leaders in the field of education. President Henry M. Wriston, of Brown University, has contributed an article, "Liberal Education in a Democracy," and Aubrey Williams, executive director of the National Youth Administration, has an article entitled "Democracy and the College," dealing with the cost of higher education for thousands of deserving youths.

The major portion of *College Years*, however, consists of contributions from undergraduates all over the country, articles which will range from "Life Leaves Wellesley Womanly," a humorous subject, to more serious and analytical topics, such as "Is There an American Student Movement?" and "Relativity on the Gridiron." Hollins students are particularly interested in the pictures of their college activities—one a full page scenic shot of a group of riders out on the road and the other an artistic study in black and white of Elizabeth Williams as the Madonna in a former Christmas pageant.

Originates Among Students

The idea of a new intercollegiate magazine, which would not interfere with campus publications, was developed last spring by Henry B. Sargent, of New York City, and Richard Weissman, of Boston, Mass., both of whom were at that time sophomores at Yale. Having incorporated with John B. Nettleton and William H. Buell, of New Haven, Conn., and Harry Mitchell, of Columbus, Ohio, these students developed a staff composed of college people from many of the larger colleges and universities of the country. The staff office is located at 265 Church Street, New Haven, Conn.

Sample Copy in Library

The subscription price is 75c for the year and the magazine may be ordered either through Elizabeth Street in 214 East or Miss Dorothy Vickery, in the Alumnae Office. There is a sample copy in the library.

Judging by its first issue, *College Years* should certainly attain its aim, that of being a representative magazine which will help to unify the college students of this country in their efforts to express their opinions as an active group in the world today.

Writers Club Gets Under Way With Meeting Sunday

At an informal meeting of the Writers Club last week, it was decided to hold the first regular meeting of the group on November 20, immediately after chapel.

Though the group has been late in getting started this year, the members are very anxious to repair the present lapse in creative writing on campus and are planning regular meetings on two Sunday evenings a month. Half of these, like this first one, will consist of a discussion of the writing done by the girls, while the others will be centered around an informal talk by some suitable person either from the faculty or from Roanoke. These will be arranged by Miss Hilda Whitaker, chairman of the group.

Why Don't You Read?

All This, and Heaven Too RACHEL FIELD Macmillan

Henriette Desportes, the great-aunt of the author, is the central character of this book. A brave, attractive and clever woman, Henriette is involved in a notorious French murder case of the eighteenth-century. Although she is innocent, the scandal forces her to flee to America. The second part of the book covers Henriette's marriage and her life in this country. Here she meets many celebrities of the times, including Harriet Beecher Stowe, William Cullen Bryant and Abraham Lincoln. The story of Henriette and her victory over the problems that faced her is intensely interesting, but most interesting of all is the graphic portrayal of the people and events of the nineteenth century.

Liberty and Civilization

GILBERT MURRAY Macmillan

Composed of lectures delivered in 1937 by Mr. Murray at the Universities of Birmingham, Bristol and Glasgow, *Liberty and Civilization* presents an intelligent and suggestive viewpoint on contemporary problems. The book is based on the words of Jan Masaryk, former president of Czechoslovakia: "No state or policy can prosper unless its groundwork is moral." Laying particular stress on the greed that is so powerful an influence in the world today, the author points out the fundamental differences between the liberal and non-liberal nations. Finally, Mr. Murray indicates a path that would, in his opinion, lead to a solution of international problems.

Rebecca DAPHNE DU MAURIER Doubleday, Doran

The author of that magnificent horror tale, *Jamaica Inn*, has written another book that is even better than her first. The story is told by the young second wife of Maxim de Winter. When she goes with her husband to his English estate, she finds that the ghost of Rebecca, the first wife, still dominates the household. Deeply in love with her husband, the girl fights desperately to conquer the menacing spirit. As time goes on, however, Rebecca becomes more and more powerful. While the ending is a complete surprise, it is entirely satisfying. Miss du Maurier has made splendid use of implication and suspense in telling her story, and the result is a novel that is superb as sheer entertainment.

Prize Stories of 1938

EDITED BY HARRY HANSEN Doubleday, Doran

Such well known and popular authors as Mary Hastings Bradley, Stephen Vincent Benet and Erskine Caldwell are included in this collection of short stories, published last year, that received the O. Henry Memorial Award. The stories are above the average, and varying styles and techniques are represented. Particularly charming is the quaint tale of *Johnny Pye* and the *Poor Killer*, by Stephen Vincent Benet. The editor contributes the introduction, as well as a biographical sketch of each author.

New Occupations for Youth

T. OTTO NALL Association Press

Do you want a job when you finish college? Do you ever wonder what sort of work you are fitted to do? Then here is a book you really should read, for it will be a valuable aid in the choice of an occupation. Written in a fresh and interesting style, it gives an insight into the attitude of successful people toward their jobs. A number of unusual occupations are listed, as well as fields especially suited to women. The book is expressly designed to create an interest in further study of these opportunities for a career.

Hollins Student Spends Riotous Summer in Europe

Many Exciting Adventures and Very Gay Times Mark Travels

By MARY SPENCER WATKINS

Imagine it. Two years spent in learning French and I couldn't ask for a bath towel! Not even in my best Gustafsonian style. But that was Paris, and I got off on the wrong foot there from the very first. To begin with, all of us were still rocking from the six days on the boat, so when we pulled into the station at Paris and two porters climbed through the windows shouting unintelligible words at us and grabbed our luggage, it made us a bit, well, nervous, to say the least. For all we knew we'd never see our bags again and we were beginning to get a little excited when we turned around to find an American Express man at the door of our compartment.

Express to Heaven

There's absolutely no doubt that the American Express Company is going to heaven—en masse. This agent marshalled us out of the station and into a taxi and, even though his English wasn't the best, it was English and comforted us no end. However, all our doubts of life and Europe, and France especially, returned tenfold as the taxi started off. Almost before we had shut the taxi door we were half a mile from the station and weaving through traffic in a way that makes a New York taxi driver look like he has four flat tires and no gas.

There seems to be a law in Paris that the person who blows his horn first has the right of way—the only catch is you can't tell who blew his horn first because the drivers keep one hand on the horn all the time, and your ride is just one continual beep. Oh, Paris is a wonderful place!

Bicycled in Switzerland

Even so, I'll trade all the Champs-Elysees and Eiffel Towers in France for one Swiss village to bicycle in. Almost every night we were in Switzerland we rented bicycles and rode around, shouting and yelling until all the people thought we were crazy.

One night we were riding through the residential part of Interlaken and, after losing ourselves completely, we turned down a side street that was a little blacker than the others and found ourselves bang up against a high wire fence. Through the fence we could see bushes and something that was probably a park. Well, the road ended there, but we didn't want to go back and, besides, curiosity shows a scientific attitude. The moon was beginning to throw a little light on the subject, so—we climbed the fence. Beyond the border of shrubs was a large swimming pool and a shallow end for wading. What more could we ask? At that moment we could think of nothing, so off came our shoes and stockings and in we waded. Half an hour later we dripped into the hotel lobby, but there was only the old night clerk to see us and he merely grinned sleepily and said nothing.

Rode Horseback in Germany

Then there's the time in Heidelberg that two of us got up at seven o'clock to go horseback riding—in divided skirts and silk stockings. After forty-five minutes we succeeded in waking the riding master and explaining, in sign language, of course, since our German was limited to "yes," "hot water" and "thank you"—that we wanted two horses to ride. He "parlez-vous francais" at us and we "un petit peu" at him and got nowhere fast.

Finally, however, he took us over to a huge indoor ring, brought out two beautiful horses and helped us mount. Well, everything was fine until he started giving us instructions—I guess they were instructions—in German. We just sat and

looked blank and then he remembered we spoke French, supposedly. From then on our ride was a riot. He'd get in the middle of a French sentence, forget how to say a word and shout it out in German. Every now and then would come an English word and surprise us so that we'd almost fall off the horses each time. I'll never forget the way he mixed the three languages. "Fraulein, trrrot, s'il vous plait."

Slept in Museum

Even with its trials and tribulations, the summer was grand. One night in a little French village in Normandy we slept in a combination museum-furniture store in lieu of hotel accommodations. In Brittany we ate snails. In Cologne we found that even the German Woolworth stores are the same old familiar places.

Europe was fun and I'd like to go back, in spite of the well-known crisis.

Call Southerners To Conference

Promotion of Human Welfare is Aim

Several of the student leaders on campus have received invitations to attend the Southern Conference for Human Welfare which meets in Birmingham, Alabama, November 20-23. This Conference was established on September 6 by representatives from seven Southern states at a meeting in Birmingham. It is planned as a permanent organization for the promotion of human welfare.

The recent report of the National Emergency Council has focused the attention of the nation on the South and has made Southerners more keenly aware of their problems and of the necessity of work for improvement. To accomplish these aims the Conference has been called. It will be sponsored by many delegates, including leaders from each of the thirteen states covered by the National Emergency Council. Some of the problems to be discussed are: education, child labor, labor relations, farm tenancy, prison reform, and race relations.

The members of the Conference firmly believe that there are many liberal and progressive thinkers in the South who will be grateful for an opportunity to promote mutual trust and cooperation. One of the features of the program of aid in solving Southern problems will be the annual awarding of a Thomas Jefferson Medal to the Southern statesman who has proved himself most outstanding in work for social and economic justice, according to the Jeffersonian philosophy.

Last Sunday, November 13, a preliminary conference was held at the University of Virginia in an effort to focus the attention of Virginia college students on the problems of youth. At that time there were discussion groups on the relation of college students to present-day social problems as well as a public lecture on the significance of the Southern Conference for Human Welfare. No students from Hollins were able to attend, but the meeting was well supported by the other Virginia colleges.

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V. M. I. Orchestra Signed to Play at Fall Prom

The Fall Prom is on the way! Saturday, December 3, has been selected as the date, and Nancy Campbell, vice president of the junior class, which is sponsoring the prom, has announced that plans are virtually complete.

Music for the event will be furnished by the "V. M. I. Commanders," an orchestra composed entirely of the cadets at the neighboring college, and directed by Dudley Digges, also a student at the Institute. This was arranged by Myra Topping and her committee of two: Nancy Ring and Frances Vaughan. Since the orchestra appears in full dress uniform, they will add much color to the occasion as well as provide the good music the committee promises they are capable of producing. The decorations committee, headed by Betty Smith, has also decided on its plans but is endeavoring to do with fish, the scheme of last year's decorations.

The committee for selling tickets, under the direction of Sally States, reports a splendid sale, indicating that a large number of students from all classes will attend. In this work she has been assisted by Rosella Dameron, Lucette Frazier, Nancy Gresham, Alice Porter, Janet Sampson and Evelyn Wright. Another equally active committee is that for furnishing refreshments, headed by Susanna Farley and including Frances Mc-Cathran and Polly Pinner. Members of the floor committee come not only from the juniors but from all classes and are thus a representative group. Betty West is chairman, while the members are Jane Cagle, Lucie Gillespie, Jane Jester, Harriet Kenyon, Susanne Hayward, Brown Moore, Margot Vaughan, and Emily Wadell. Other committee heads are Ann George for invitations, Harriet Martin and Ann Stowe for flowers, Jane King Funkhouser for coat rooms and Mary Becker for smoking rooms. Favors will be arranged for by Phyllis Whitaker and her committee.

The hours for the tea dance will be 4 to 6, while the formal evening event will begin at 9 and continue until 12 Saturday night. One of the highlights of the evening will be the figure performed by members of the junior class and their dates, led by their president, Rosa Batte Hodges, assisted by Nancy Campbell. A junior no-break will follow the figure while the senior no-break will come later in the evening.

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Orchesis Group Attends Meeting at Sweet Briar

Miss Dorothy White, director, and four members of Orchesis, the dance group at Hollins, attended the Virginia Symposium of the Dance held at Sweet Briar College, Lynchburg, Saturday, November 12.

The guest artist of the meeting was Charles Weidman, a nationally known figure in the modern dance movement. The girls attending from Hollins were Anne Bowen, president of Orchesis, Alice Claggett, Paige Martin and Helen Walsh, while other students came from Randolph-Macon and Farmville State Teachers College. Sweet Briar, the hostess college, entered three separate dance groups, graded according to ability and experience. In all, about 85 people attended.

The afternoon was given over to presentation of technique by groups from the various colleges, followed by critical discussion from Mr. Weidman, as well as from the students. Then came a strenuous work-out for the whole group, led by Mr. Weidman, who worked up through exercises in technique to a short partial composition. The evening program was opened with the showing of some movies taken recently of several well-known dance groups in action. Then each dance organization presented some dance from their repertoire. The Hollins selection was the *Byzantine Plaque*, an unaccompanied dance, by Alice Claggett and Paige Martin, which was a part of the Orchesis recital last spring. High spots of the program, however, were the two solo dances by Mr. Weidman, *Mazurka* and *Kinetic Pantomime*.

This was the first Symposium of the Dance in Virginia and the participants were very enthusiastic about its activities.

Annual Gymkhana a Great Success

(Continued from Page 1, Column 3)

Nancy Rucker, a newcomer to Hollins and former president of the Riding Club at Arlington Hall, did a beautiful job in the walk, trot and canter class, while Marcia Earle, assisted by Betsy Wake-man, showed her long years of experience by winning the bridling and saddling race, getting her horse "dressed" and mounting up before any one else.

In the next class both Lita Alexander and "Gala Occasion" were second-time winners. Mae Shelton won the Doughnut Contest hands down, putting away the elusive doughnut in four bites while every one else was having a difficult time reaching hers. Winners in the Potato Relay Race were Ann Fife and Katherine Beckman. The last event was the thrilling and exciting Balloon Contest between two teams of five girls each. The idea is to have each girl manned with a fly swatter with which she tries to pop the balloons tied to the backs of the girls on the opposing team, meanwhile trying to keep her own intact. Winner, by one balloon, was the green team. Prizes for each contest were donated by Roanoke merchants.

The real "grande finale" came, however, when the new members of the club were announced by having them driven around the ring in an old farm wagon. These girls who have successfully passed the stiff admission requirements are Marcia Earle, Ann George, Hallie Groos, Ann Hall, Amy Redfield, Natalie Ross, Nancy Rucker, Kathryn Sanford and Martha Bowman. At the tea given afterwards in their honor, Mr. C. O. Graves, Instructor of Riding and guardian angel of the show, expressed great satisfaction with the horsemanship demonstrated during the afternoon by both seasoned and less experienced riders.

SPORT SLANTS

By ALICE PORTER



Practice for the Odd-Even game continues this week, stimulated by the visit of Miss Applebee. The Odd team shapes up this year pretty much the same as last. Led by Captain Miggy Jones, with such players as Liz Cardwell, Peggy Lee, Lita Alexander, Jane Cauble, Paige Martin, Mary Lee Adamson to choose a forward line from, with a defense consisting of Clarkson, Marty Pande, Jane Spencer, Gudrund Hoffaker, Barbara Doty, Dottie Schnaitter, Lee Smith and others, and such a sterling goal guard as Freddie Metcalfe, the Odds are going to be no team to trifle with. With four years of victory over the Evens, there is almost more than an even chance they will repeat such this fall.

Even Team Determined

The even candidates are not to be overlooked, however. The freshmen and the juniors are out to reap vengeance for their string of defeats in the past years, and a forward line led by Captain Rosa Hodges, composed of such stellar players as Virginia Wooden, Kitty Grady, Harriet Rohner and Kitty Griesemer, not forgetting Libbie Shibley, Kitty Lee Palmer, B. T. Taylor, is no line-up to pass lightly over. The defense, with Susanna Farley back in the cage once more, Mimi Manning, Muffi Sicard, Janet Sampson, Sally Scates, Anne Hall, Joy Jones, etc., to rely upon should prove as impenetrable as any Maginot line, even with such force as a Miggy Jones hurled against it.

As it appears now, the outcome of the game depends upon which defense will crack first. Both line-ups possess fast, straight-shooting forwards and equally fast, staunch defenders. Barring all accidents and unforeseen circumstances Wednesday afternoon should bring forth a hockey game to be remembered as long as a member of '42 survives at Hollins. Whether the fine teamwork of the Odds will hold the Evens under control, or whether the enthusiastic wearers of the red tunics will sweep through the opposition is a question only to be answered when the last whistle blows on Wednesday.

Class Games Prove Exciting

The class games were most exciting. With few exceptions each game was hard-fought and, as for the breath-taking freshman-senior games, all that can be said is we never thought we could live through one such game, much less a second. In its way, the sophomores and juniors had a heart-breaking contest, a see-saw affair, with the juniors, fired by determination to win despite the additional handicap of no Rosa Hodges and to win at least one game this fall, playing their best game of the year, and the sophomores endeavoring to win their first game of hockey at Hollins, exhibiting superior teamwork, the sidelines were in a constant uproar as first one team scored, then the other. The final outcome, 3 to 2, in the underclassmen's favor, tells but little of the tenseness of the struggle. The seniors played, throughout the game, their usual brand of good hockey. The freshmen, with superior material as a whole, were held down by their lack of cooperation in their first games and in general by becoming rattled too easily. Considering what they did on the hockey fields this year, we can only beam and think of next year when the "freshman jitters" will be gone.

Compete in State Meet

The week-end of the 4th and 5th, several members of the hockey squads journeyed to Fredericksburg to compete in the state hockey tournament there. Among those going were Miggy Jones, Rosa Hodges, Susanna Farley, Virginia Wooden, Harriet Rohner, Mimi Manning, Kitty Griesemer. Rosa Hodges and Miggy Jones were given places on the reserve team.

Miss Applebee Strict Coach

In the two days of hockey tutelage under Miss Applebee, Hollins was given a taste of coaching methods that have produced many a star hockey player. Though every one on the field shivered, not alone from the icy winds, but equally as much from the criticisms and rebukes of the visiting coach, the values of her coaching tactics are not to be scorned. Where criticisms were made they were deserved; though Miss Applebee demanded good playing she did not fail to praise where praise fell due. In general, this famous coach said, we play hockey in here more in an effort to win than to achieve form, but real enjoyment of the game comes in the attempt to play it well.

Gibson Reviews Christian Power

He Strikes Refreshing Note of Optimism

In his sermon on Sunday, November 13, Dr. Churchill Gibson, rector of St. James Episcopal Church, in Richmond, spoke of the sticking power of Christianity.

The first part of the talk was a review of the difficulties which the Christian religion has met and survived during the past nineteen centuries, while the conclusion was a restatement of the qualities of the religion of Jesus Christ, which has made this possible. These qualities, Dr. Gibson said, are the social virtues, truth and trustworthiness, and particularly the democratic faith in the integrity of the individual. It was evident from his sermon that Dr. Gibson feels that future generations will cling to these ideals and that Christianity will continue to stick.

Dr. Gibson is a son of the late Bishop Gibson, of this state. Graduating from Episcopal High School, he then took his degrees at the University of Virginia and Virginia Theological Seminary. After completing his studies, he spent some time working in the mountain missions.

Dr. Gibson then became chaplain of the Robert E. Lee Memorial Church, in Lexington, Va., where he remained for about ten years, spending much time with the students of Washington and Lee University and V. M. I. A very popular minister with young people, he gives them much of his time and energy. From Lexington he went to St. James' Church, in Richmond, where he is now. Dr. Gibson also served as a chaplain in the World War.

Seniors Give Opinions on Teaching Methods

The topic for discussion at the second formal meeting of the senior class, the Forum to be held at seven o'clock Tuesday evening, November 22, will be the question, "What Constitutes Good Teaching in College from the Point of View of the Students?"

This question has been put before the class as a part of the attempt of the Association of Virginia Colleges to obtain some constructive thought on the subject. Miss Lawe, professor of mathematics at Randolph-Macon, is a member of the committee working on the problem and is asking for an expression of opinion from the senior classes of five women's colleges. In order to obtain this she has sent out a questionnaire to be filled in individually by each senior and returned to her before December 1.

In the first section, she asks for the major subject and then the subject which has interested you most. The second section requires a list, first, of the individual qualities of a teacher and, second, of the procedures in conducting courses which the student has found most effective in exciting interest in a specific subject, in stimulating and broadening her intellectual life, in fostering in her systematic study habits and in training her in methods of sound thinking. The third and final section is the negative of the second, asking, as it does, for the qualities of the individual teacher and for the classroom practices which have made work in college unpleasant, dull, or difficult.

Though the answers are to be personal opinions, the Forum discussion will be valuable in leading the students to think through the questions asked and to give thoughtful and intelligent responses.



And still the social whirl keeps whirling... On the week-end of November 4, Eleanor Rust, Pat Wadsworth, Bitsey Coffey and Sarah Graydon honored W. and L. Kitty Grady, Mary Cobb Hayward, Harriet Kenyon, Jane Jester, Dot Rountree and Bessie West were among those who "had themselves a time" at V. M. I., and Mary Gene Proctor, Evelyn Brown, Lucette Frazier, Sadie Rice, Phyllis Whitaker, Bev Dillon, Betty Hart, Anne Upchurch, Ann Redfield, Frances Vaughan, Margie Keiger, Ann Kimball and Muriel Thompson were among the very ardent cheerers of the very exciting Duke-Carolina game. On this same week-end saw Bobbie Martin and Fay Wade off for a gay time at West Point (and from all we hear, it was really good)—Deedle Slesser and Sally White went home to Oakton with Frances Rice—Fritza von Lengerke left for Orange, N. J.—Pug Howard visited Anne Brinkley—Susanna Farley, Gwendolyn Hubbard, Betty Ballard Jones, Virginia Lewis, Freddie Metcalfe went home—Cissy Stevenson was at Radford—Marty Pande, Jane Belmeur, Liz Cardwell, Corinne Hughes and Bunch Sanders went to Richmond—and Lita Alexander took a looong week-end (need we tell you why???) to New York, accompanied by Dot Schmittner.

Student-Conducted Chapel Services Contributed by Y. W.

The chapel services conducted by students every other Tuesday evening are one of the Y. W. C. A.'s finest contributions to campus life. Suggested last year by Mr. Goodale in a meeting of the chapel committee, consisting of Miss Blanchard, Miss MacArthur, Mr. Talmadge and Miss Williamson, the student services have become some of the loveliest of the year. In presenting these services, the Y. W. C. A., which is the only church organization on campus, aims to provide opportunity for student participation in the school's religious functions.

Up until now, all those who have conducted services have been members of the Y. W. C. A. cabinet. Frances McDowell, president of the organization, led the first service, followed by Anne Brinkley, Oct. 18, and Kitty Lee Palmer, Nov. 1, and Harriet Clarkson, Nov. 15. Anne Fife will conduct the service Nov. 29 and Tillie Mayo, Dec. 13. During the two weeks of examinations, probably no students will conduct services, but by engaging many others the following semester, the Y. W. C. A. hopes to stimulate greater interest among the students in the chapel services.

Openings at the University of Virginia on the week-end of October 28 were well attended with Dee Alexander, Gerry White, Jane King Funkhouser, Louise Daniel, Virginia Wooden, Olivia Pratt, Rosa Batte Hodges, "Tudie" Neff, "Muffie" Sicard, Alice Claggett, Marge Porter and Jane Jester among those present.

Bobbie Martin, Virginia Lewis, Alice Reynolds, Jeanne Bailey, Betsy Buckner, Dee Alexander, Amy Redfield, Bunch Sanders, Mary Carver Reed, and Lucette Frazier are off to W. and L. this week-end, Nov. 12, to "do" the game and dance—Jeanne Ullman will support Georgia Tech in its big game with Georgia—Betty Oswald and Georgina Hinnman will represent us at V. P. I.—Hallie Groos is tripping up to West Point. Also invading Yankee land are Ruth Cotterill and Corinne Hughes, who have gone to New York City and "Muffie" Sicard, who goes to Union College, in Schenectady, N. Y., for a set of dances. Washington will see Caroline Taylor, Margaret Harmon and Maxine MacDougall. Harriet Kenyon and "Freck" Peters are visiting Hilda and Phyllis Whitaker—Elizabeth Hardwicke, Ruth Cox, Barbara Spruce and Toni Bisese (not to see "my Fred" perchance) are leaving for their respective homes—Jerry Wynne, Betty May Exall and Eleanor Rust will week-end (and most merrily) at Princeton—Jane Lancaster chooses to go to the University of Kentucky in her home state. And so on and on it goes and where it stops—nobody knows.



Countess Talks on European Politics

On November 29, at 8:30 P. M., the Hollins College Alumnae Association will present the first of its Town Hall Lecture Series with the Countess of Listowel as its guest speaker.

The talented and beautiful Countess of Listowel, of a prominent Hungarian family and wife of the fifth Earl of Listowel, comes to America not merely as a distinguished foreign visitor but also as one of Europe's outstanding women journalists. She brings to her audience a unique and understanding view of the position and responsibilities of contemporary European women in the political and social problems of today. Her subject, "There Will Be No War in Europe," should prove to be apt and vitally interesting in view of the present European crises. Her articles in such magazines as *Nash's*, *Harper's Bazaar* and *Cosmopolitan* bear witness to the fact that the Countess has been more than fairly accurate in assuming the course of political events in Europe. The lecture will be held in the Hollins Little Theatre, and tickets should be applied for at the Alumnae Office in the Chapel.

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Odds and ends: Shadrach, Meshach, Abednego...the trumpets give forth...you're off, we're all off...Thanksgiving! Hallelujah...here we go down the field...dark glasses...ahhh! Stadium-bound in rugged tweeds or—to scoop ourselves—in a thought for the pages of *Mademoiselle* come six months from now) a water-proof gabardine suit...full gored skirt...a short coat with side vents, fly front with a high collar...and to top it off, a hat to match, with the smart snap brim and square crown of the Madison Avenue Finchley brand...it'll stop any game...

For the tea dances, how about a black velvet dirndl...square neck...pearls...four-button white gloves...a tiny black hat with doll-like ostrich feathers colored on top and a black drape down the back...and for those oh-so-lovely-to-look-at legs of yours, *McCallum's* new two-threads-in-peppermint...and for the tip of your toes, draped black patent leather sandals...something to think about, too...tea-dancing in gold-lamé culottes...top 'em off with a short-sleeved black velvet blouse with a monk's hood...and a pouchy, black velvet bow perched high on your locks and long streamers flying in the wake of your whirls...

Changes! evening...stardust...a full moon...over your wilted black velvet whip around your waist a full length apron of white lamé...guaranteed to perk any evening into a frivolous mood and make you sparkle like seltzer...weary hours later, to bed you sleepy-head, in a Cellini-blue satin called *Conquest* (and if you think it isn't! wow!) it's Bonwit Teller's special to *Mademoiselle* and it packs a message...and for that quick jump into a tub...a quilted housecoat with frog-braids and bracelet length sleeves will get you there.

And now a word to the wise...pack carefully with tissue...lots of it...tuck in one of the new little razors...a rubber sponge to clean up your suedes...*McCallum's* mesh stockings for wear and tear (oh boy!)...and if you are the gal who wants to be at the posts first...get you a crystal ball watch that dangles from a leather wrist strap...mittens with *Yes* and *No* on them...pussy-foot around in *Vorix's* suede gloves for your feet...go Eskimo-wise in a fur hood to match your muff or jacket...CS-64 signing off now with *Peggy Sage's* hand cream and eau de cologne to perk up that li'l gypsy, that has been for so long strangely quiescent in your soul...

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Gertrude Stimpson Chosen President Music Association

Gertrude Stimpson, senior music major, was elected president of the Music Association on November 1, at a Student Government Association meeting. Gertrude's main interest at Hollins is her music and it is expected that she will, therefore, be an able and active head of the association and will strive towards increasing its influence on campus. Alice Claggett, a sophomore, was elected the secretary-treasurer of the Music Association at a meeting held on November 7.

At this same meeting the president announced that Andre Marchal, blind organist from St. Germain Des Pres, in Paris, had been obtained to play at convocation to be sponsored by the organization on December 7. Marchal's career is a spectacular one. He has been to America before, having been invited in 1930 to give a series of ten Bach recitals, which were an outstanding success. He then appeared in some of the leading cities in eastern United States and Canada. Everywhere he immediately conquered both the press and the public with his extraordinary playing and improvisations and revealed that he is truly a great artist.

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Original Woodcuts By Norman Kent Hung in Y Room

The Art Department of Hollins College is sponsoring an exhibit of original woodcuts and linoleum prints of Norman Kent, beginning November 15 and continuing through December 15.

These woodcuts and prints are in black and white, and are particularly remarkable because of Mr. Kent's successful way of showing light effects of the different times of day without benefit of color. Some of his works were done in Italy during his seven months residence there. These include the picturesque Italian landscapes and quaint street scenes. There are also in the exhibit some American architectural scenes.

Prints by Norman Kent have been purchased by museums in Cleveland, Baltimore, Syracuse, Milwaukee and Rochester. It is possible for Hollins students to purchase, through Miss Mary Frances Williams, any item in this exhibit where there is a price marked on the frame.

Miss Williams also reminds students that the Albertina collection of drawings and water colors, which has been removed from the Y. W. C. A. room, is still here in her office and that prints in this collection may be bought through her.

Holds Convocation on Medieval Art

(Continued from Page 1, Column 5)

votional books as they walked up and down under arcades, or working in their gardens in the sunshine. Next, Miss Williams and her audience entered the scriptorium, where the monks were illuminating manuscripts—Bibles, prayer books and big music books for choral music.

Inspection of this church then complete, the lecturer conducted a tour of the great cathedral of Gothic style with its typical features, the pointed arch, the ribbed vault and the flying buttresses, pointing out the contrast of its naturalistic, perfectly proportioned figures carved around the portals to the imaginative design of the Romanesque church. On the walls were all the stories of the Bible, representations of the labors of the monks and the virtues—all of which, according to Miss Williams, have made people call a cathedral "the poor man's Bible."

A beautiful and striking feature is the colored light from the high stained windows—the brilliance of which contrasted with the darkness of chapels and aisles along the sides, while another quaint characteristic is the bronze tomb of a bishop inlaid in the floor. In the corner were five baptismal fonts, also of bronze. Since the church was decorated for some special religious festival, at the time when the slide was made, all its columns down the nave were hung with precious tapestries, which were brought out of the sacristy, or treasure room, only once or twice a year on great occasions. Eastward toward the sanctuary there are magnificent wooden carved choir stalls and, hanging above the altar, a medieval panel painting, made bright by the golden halos behind the saints.

In conclusion, Miss Williams described the medieval idea of heaven. Since the cathedral was the medieval man's heaven on earth, she said, he made it as beautiful as he knew how. Without any idea of earthly reward, he lavished much work on this building, hoping thus to suggest the unmatched splendors of the true Heaven.

Dilling and Knitzer Play in Community Concert

(Continued from Page 1, Column 1)

Both the performers are well known in the musical world. Mr. Knitzer has in recent years been awarded the Walter Naumberg Award as well as the Schu-

Alumnae Notes

RUTH Crupper REEVES, '13
Alumnae Executive Secretary
Chapel 107-110

With the *Quarterly* on the press for alumnae consumption, the latest news of the class of '38 is in hand fresh from news-gatherer Ruth Brunyate, class representative. Here it is, with the advantage of being in the nature of a *prevue* for *STUDENT LIFE* readers before being released to the alumnae public.

The letter presents a good cross-section of what happens to a group of graduates during the "first year out." Jobs do not seem to be too difficult to get. Volunteer civic activities have provided openings for those who do not care to spend all of their time in the social whirl. Marriage has claimed some of them, especially among the ex-es. Preparation for special work, and a desire to continue their education along formal lines have carried some into schools and universities. We dare say that in Ruth's letter telling about Hollins College women, we have a fairly accurate account of the experiences, adventures and opportunities awaiting any college woman once she steps out on the other side of the ivied walls. On the whole, it gives good cause for healthy anticipation and little cause for the much talked of dread of the first year out.

Ruth's letter follows:

"Every one, we believe, is turning with interest to this the first alumnae letter from the Class of '38, for alumnae groups are always anxious to learn of the first steps of their youngest member. We are proud of the news you will find here, for it represents our first six months 'out, out in the cold, cold world.' Many of us have made major decisions, for we have chosen our life work, others of us are still pondering such decisions and are, in the meantime, giving our communities of our time and abilities in the form of volunteer work and social activities. We hope you, too, will be proud of what we have done in our first six months away from Hollins.

"We wish to tell the best news first, so let us call the roll of those who have found jobs. The teaching profession has taken six of our classmates. Ruth Rhodes has found a nook at the Germantown Friends' School in Philadelphia. She describes her job as 'an internship' or apprentice teaching in the primary school. She works with children from kindergarten to third grade and hopes that this will work into teaching first grade and kindergarten. Catherine Wright is at Chatham Hall, teaching piano and taking organ lessons that she may play for vespers, too. Sarah Rice went to Clemson summer school and is now claimed by the Gluck Mill school. She is teaching third grade there and lives at home. Lucy Singleton surprised us by turning to teaching after doing 'Investigations for the Social Service Bureau' this summer. Lucy is teaching fifth grade in a progressive school. And finally, of course, you've all heard that Martha Pearce is back at Hollins as assistant to Miss Sittler.

"There are six other '38-ers who have obtained some type of employment. Bobbie (Dorothy) Jones is in the Personnel Office of Stern's Department Store, in New York, while Louie Brown Michaels is busy in the Radio Fan Department of Young and Rubican, also in New York. Maude Farley is selling in Thalhimers and Margaret Jamieson is working in her father's office. Frances Smith reports that she has worked in the Orange National Bank all summer but plans to give that up for secretarial study this fall. We find

bert Memorial Award and in the same year, 1935, the prize of the National Federation of Music Clubs. Miss Dilling is well known throughout the nation, particularly for her excellent Columbia recordings.

too, that Landis Winston and Mary Ellen Garber are once again doing 'odd jobs.' Mary Ellen is publicity agent for Summit School and helps with the physical education work at the same school (teaching dancing!). She is doing Girl Scout work and writing the publicity for the scouts in Winston-Salem. Landis is 'sort of supervising recreation at High School, coaching three nephews in Latin, singing in a choir and, yes, playing hockey with the Richmond Club.'

"The greatest number of us are studying again. Business and secretarial schools have attracted nine of our class. Mary Anderson is at Katie Gibbs in New York. Helen Hudgins attends the Washington School for Secretaries, Agnes Gant goes to some school in Nashville, and Elizabeth Hayes has enrolled at the Detroit Business Institute. Adelaide Smith, Winifred Glover, and Frances Smith have all taken short courses and Roberta Cover plans to begin one in December. Nancy Peery is attending Erskine School in Boston, where she is a 'junior officer' or assistant as well as a student.

"Twelve of us have turned to courses in special fields. Mildred Williams is in New York attending Pratt Institute for a course in Library Science. Dorothy Davis is in the same city studying com-

mercial and portrait work at the New York Institute of Photography. Allison Smith and Ruth Brunyate are together again. Allison plans to begin a technician's course in the lab. of the Graduate Hospital of the University of Pennsylvania, while Ruth is going to the Philadelphia School of Occupational Therapy. Nancy Means is taking a course at Wofford College and she spends her odd moments helping to organize an alumnae club for South and North Carolina. Many of us have gone on with music. Frances Young and Harriet Holland are continuing their voice lessons under private teachers. Frances is in New York, while Harriet is in Jackson. Blair Carter, Ruth Burnett and Eugenia Lee are studying organ. Blair is at the Woman's College of the University of North Carolina, Ruth and Eugenia are at their homes. Eugenia is also doing intelligence testing at a clinic and is making her debut. Rebecca Rice is studying under Bruce Simonds at Yale, and Frances Sydnor is studying Public School Music at the Eastman School of Music, in Rochester, N. Y.

"This leaves only one more group, the 'socialites.' Elizabeth Fair, Lee Quimby and Marjorie Livingston are relaxing after a gay trip to Europe. Lee is also doing volunteer work for two hospitals. Ade-

laide Smith is job hunting in Washington and New York after taking a secretarial course this summer. Dorothy Gills, Marjorie Flach, BoPeep (Pela) Hundley and Katherine Whitehead are just taking life easy at the present time. Aubrey Hawley has wandered farthest from the fold, for she is in Hawaii, visiting Eloise Eoff (ex-'38) and plans to stay with her until Christmas.

"A word about some of our ex-'38-ers will complete our news. Have you heard that Elizabeth Forsythe is now Mrs. Richard Donald McCarthy, that Nita Sims Breazeale is now Mrs. M. S. Wilson and that Martha Bishop is Mrs. Henry Nicholson Asby? Dorothy Lowry will be Mrs. Albert Sandt by the time the next letter is written. Her marriage is set for December 2.

"This account has been very terse, indeed, but we received so many letters telling so much news that we had to resort to a mere enumeration of fact. We are sorry that Kathleen Cherry, Nancy Penn, Georgina Dando, Jeanette Ogsbury (we hear she is in New York), and Mary Green were not heard from. They, however, are the only ones unaccounted for in this our first alumnae letter. We hope that we may have such a wonderful supply of news for you next time, too."

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